



Darron J Chadwick

b.1965

Medium : 2-D mixed media

Artist Darron Chadwick creates thematic representations of ancient civilizations, cultures, and traditions. Aesthetically, his creations have a contemporary presence but also retain a rich, timeworn flavor as a result of the three-dimensional equivalents of calligraphic inscriptions incorporated into each piece. Further, these images not only evoke visual and perceptual depth but imply intellectual depth as well.

Darron has been producing art professionally for over Eighteen years and has thus, developed numerous artistic styles. These styles include the stunning “Antiquity Series”, the depth-seeking Architectural Abstract Series, the whimsical “Blockheads”, and, his most recent endeavor, “The Antiquity series” which explores primitive civilizations and relic forms. He claims influence not from other artists but rather from his curiosity of the unknown and the mystical. His work often follows his early interests in archaeology, space and texture.

Although Darron is mostly self-taught, especially when it comes to his style, he did attend the Herron School of Art at Indiana University Purdue University at Indianapolis and continued his education in Bloomington, IN at the School of Fine Arts at Indiana University. Because Darron is motivated by a passion for the arts he is presently studying at the Indianapolis Art Center where he is mastering glass blowing and the Raku techniques.

Darron was born in Indianapolis in 1965 and continues to reside there with his wife in their one hundred-year-old Victorian home. Located in historic downtown Indianapolis, this one hundred-year-old home is currently undergoing transformation and restoration by the artist and his wife. When completed, the artist’s home will include an exquisite gallery that will display the artists work to potential collectors